

## Year 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p>CLPE Just So Stories 4 wks Narrative (short story) Poem</p>	<p>CLPE Philip Pullman Clockwork Narrative (mix of fairytale, horror, fantasy) Different openers <b>CLPE The journey</b></p>	<p>CLPE Journey to the River Sea Report (rivers) Persuasion (environment)</p>	<p>CLPE Ice Trap! Shackleton's Incredible Expedition Diary entry (recount) Newspaper report</p>	<p>CLPE Odysseus Myth and legend (time-Flashback) Argument</p>	<p>CLPE Seasons of Splendour Report (international) Narrative (retelling and recreating myth and legend) CLPE The Carnival of animals Poetry</p>
<b>Maths</b>	<p>Number and place value Written addition and subtraction Mental addition and subtraction Number and place value Decimals, percentages and their equivalence to fractions Mental multiplication and division Measurement <b>Conversion</b> Written addition and subtraction Mental addition and subtraction <b>Graphs HW (pictograms )</b> <b>Word Problems</b> Closing the gaps</p>	<p>Mental multiplication and division Fractions, ratio and proportion Mental multiplication and division Written multiplication and division Geometry: properties of shape <b>Nets 3D</b> <b>Angles</b> Number and place value <b>Rounding Decimals</b> Decimals, percentages and their equivalence to fractions Fractions, ratio and proportion <b>Equivalence</b> Mental addition and subtraction Written addition and subtraction Number and place value Written &amp; Mental multiplication and division Closing the gaps <b>Measurement – equivalence identify fractions of measurement</b> <b>Roman numerals HW MOS</b></p>	<p>Number and place value Decimals, percentages and their equivalence to fractions Mental addition and subtraction Written addition and subtraction Mental multiplication and division Number and place value Geometry: properties of shapes Measurement Statistics Written addition and subtraction Closing the gaps</p>	<p>Written multiplication and division Written multiplication and division Fractions, ratio and proportion Geometry: properties of shapes Measurement Fractions, ratio and proportion Written addition and subtraction Closing the gaps</p>	<p>Mental addition and subtraction Decimals, percentages and their equivalence to fractions Fractions, ratio and proportion Written multiplication and division Decimals, percentages and their equivalence to fractions Number and place value Geometry: position and direction Geometry: properties of shapes Written addition and subtraction Closing the gap</p>	<p>Mental multiplication and division Fractions, ratio and proportion Written multiplication and division Measurement Decimals, percentages and their equivalence to fractions Fractions, ratio and proportion Number and place value Statistics Measurement Written multiplication and division Mental multiplication and division Closing the gaps</p>

<b>RE</b>	<b>OURSELVES</b> - Created in the image and likeness of God - <b>ST FRANCIS</b> - <b>JUDAISM</b> - Passover - <b>LIFE CHOICES</b> - Marriage, commitment and service - <b>HOPE</b> - Advent: waiting in the joyful hope for Jesus, the promised one – <b>St Francis - Recount</b>		<b>MISSION</b> - Continuing Jesus’ mission in diocese (ecumenism) - <b>CITIZENSHIP WEEK</b> <b>MEMORIAL SACRIFICE</b> - Eucharist as the living memorial of Christ’s sacrifice - <b>SACRIFICE</b> - Lent: a time of aligning with the sacrifice made by Jesus – <b>Report</b>		<b>TRANSFORMATION</b> - Celebration of the Spirit’s transforming power <b>FREEDOM &amp; RESPONSIBILITY</b> Commandments enable Christians to be free & responsible - <b>OTHER RELIGION</b> - Beliefs and Festivals <b>STEWARDSHIP</b> - The Church is called to the stewardship of Creation <b>Recount</b>	
<b>Science</b>	Earth & Space <b>Space!</b>	Properties and changes of materials <b>Music festival materials</b>  <b>Report</b>	Properties and changes of materials <b>Changing materials education pack</b>	Forces <b>May the forces be with you</b>  <b>Report</b>	Living Things and their Habitats <b>Life cycles through art</b>  <b>Report</b>	Animals (including humans) <b>Homo sapiens: growth</b>
<b>Computing</b>	<b>We are cryptographers</b>  Cracking codes. (Computational Thinking)	<b>NPW Scheme of Work</b>  Year 5 Graphics	<b>We are game developers</b>  Developing an interactive game. (Programming)	<b>We are web developers</b>  Creating an e-safety website. (Computer Networks)	<b>We are artists</b>  Creating geometrical art. (Creativity)	<b>We are architects</b>  Creating a virtual space. (Productivity)
<b>Art/Design &amp; Technology</b>	<b>Painting of lava in flow</b> Outcome: a painted image that has the ‘feel’ of flowing, based on <b>Margret Godfrey abstract blue paintings and/or chosen Black History artist.</b>		<b>Geometrical art (Computing)</b> *Can identify and explain the differences between the work of <b>Islamic artists, Escher, Bridget Riley, illustrators of chosen Book Week texts.</b>		<b>Study of international artist(s)</b> *Identify the features of culture’s art in terms of shape and space (composition). Small images annotated in sketchbooks.	
<b>History</b>		<b>World War II and The Battle of Britain</b> <b>Blocks A and E</b> The Battle of Britain VE Day		<b>Earliest Civilisations: The Shang Dynasty</b> <b>Blocks A and E:</b> The Shang Timeline Warfare	<b>The Saxons</b> <b>Blocks: B, F</b> Settlements Kings and Laws <b>Discussion</b>	
<b>Geography</b>	<b>Earth Matters</b> <b>Blocks D and E:</b> Volcanoes Earthquakes <b>Recount</b>		<b>Earth Matters</b> <b>Block B:</b> The Water Cycle Rivers <b>Explanation</b>			International Country Study
<b>PE</b>	Games/Fitness	Athletics	Striking and fielding	Games/Fitness	Dance	Gymnastics
<b>Music</b>	ECaM	ECaM	ECaM	ECaM	ECaM	ECaM
<b>MFL – French</b>	<b>Unit 6</b> simple descriptions of places <b>Unit 7</b> saying what others are doing <b>Unit 8</b> qualifiers		<b>Unit 10</b> different prepositions <b>Unit 11</b> compound sentences with <i>parce que</i> (because)		<b>Unit 9</b> everyday routines and more time <b>Unit 8</b> agreement of adjectives <b>Unit 2</b> schools	