

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Stories in familiar settings. Postcards and letters	Traditional Tales Information texts Traditional poems for young children.	Traditional Tales from other cultures. Instructions The senses - Poetry	Stories involving fantasy Recounts Humorous Poems	Quest and adventure stories Information texts Favourite poems	Stories by the same author/ Anthony Browne Recounts
	Songs and repetitive poems. Fire Brigade workshop	Trip to discover centre		Art outcomes		Poems about Birds
Maths	Number and place value Mental addition and subtraction Mental multiplication and division Mental addition and subtraction Geometry: properties of shapes/symmetry Statistics Number and place value Mental addition and subtraction Closing the gaps	Number and place value Measurement Mental addition and subtraction Mental addition and subtraction Number and place value Geometry: position and direction Measurement Shape Mental multiplication and division Mental multiplication and division Measurement Closing the gaps (data, fractions, ratio)	Number and place value Mental addition and subtraction Mental addition and subtraction Mental multiplication and division Measurement Geometry: properties of shapes Geometry: position and direction Measurement Number and place value Closing the gaps	Mental multiplication and division Fractions, ratio and proportion Mental multiplication and division. Measurement statistics Mental multiplication and division. Measurement Number and place value Mental addition and subtraction Closing the gaps 3D shape	Number and place value Mental addition and subtraction Mental addition and subtraction Mental addition and subtraction Measurement statistics Mental multiplication and division Fractions, ratio and proportion Closing the gaps (odds and evens)	Mental addition and subtraction Number and place value Measurement Mental multiplication and division Measurement Mental addition and subtraction Mental multiplication and division Number and place value Mental addition and subtraction Closing the gaps (Fractions, Data, time, geometry position and direction)



RE	BEGINNINGS - God is present in every
	beginning - <i>6Sept -28 Sept</i>
	ST FRANCIS 1stSept-5th Oct. (1wk)
	JUDDAISM Shabbat 8th Oct12thOct.
	Hinduism Prayer 15 th – 19 th Oct
	SIGNS AND SYMBOLS - Signs and
	symbols in Baptism -29 th Oct23rd Nov
	PREPARATIONS - Advent: preparing to
	celebrate Christmas 26th Nov - end of term
	Writing: Story of St Francis

BOOKS - The books used in Church 6 Jan - 30 Jan
Citizenship Week 19th Jan. -30th Jan
THANKSGIVING - Mass, a special time to
thank God - 9 Feb - 6 Mar
OPPORTUNITIES - Lent: an opportunity to
start anew - 9 Mar - end of term

Writing: Retell the Easter story.

SPREAD THE WORD - Pentecost: a time to spread the Good News - 16TH Apr - 1St May RULES - Reasons for rules in the Christian family - 5th May - 22nd May OTHER RELIGION - Prayer/home 1st June-19th June TREASURES - God's treasure; the world - 22nd June - end of term Writing: Newspaper report on Pentecost.



Science	Uses of Everyday Materials Materials Matter	Uses of everyday Materials Squash, bend,	Animal Life Cycles Healthy Animals	Animal Life Cycles Habitats	Plants Ready, Steady, Grow!	Habitats Gardens and Allotments
	Explore the useful properties of materials with a range of investigations involving absorbency and flexibility. Discover which type of kitchen towel or cloth is most effective at mopping up spills; consider why building materials must be absorbent and which ones fit the bill; create artwork by exploring the textures of materials and learn all about wax and how to re-mould it. Writing: Information text on materials	In this block, explore a range of materials through investigations and explorations. Work on ways to test materials for elasticity and flexibility and find out which paper is the strongest. Work in small groups to design and make a paper bridge to hold a toy car.	Hatch eggs and study the life cycle of chickens. Build understanding that exercise makes the heart work harder and that it is an essential part of a healthy lifestyle. Find out about healthy lunch box foods before designing and sharing your own snack. Writing: Explanation text on the importance of healthy eating	How can we work out what's alive and what's not? Collect specimens and sort them into categories. Investigate habitats and food chains. Design and make a bug hotel made up of different microhabitats to encourage a variety of creatures you can investigate!	Explore the world of seeds in this unit: learn why plants disperse their seeds and the various clever ways in which they do this. Plant cress seeds and grow a bean using hydroponics - watch and record what happens to them. Using various art and design techniques, make and model your own seeds and finally enjoy the fruits of your labours! Writing: Recount of class trip to Newham farm/Instructions for taking care of a plant.	Have you ever wondered what home-grown foods might taste like? In this block, you will create a class allotment, grow and nurture your own plants by watering and introducing useful mini-beasts, understand how food chains work and understand that energy from the Sun is passed through each link in a food chain. In the final session you will sample some of the food you have grown and share this and an enlightening food chain dance with a group of visitors.
Computing	We are astronauts Programming on a screen. (Programming)	We are games testers Exploring how computer games work. (Computational Thinking)	We are detectives Communicating clues. (Communication / Collaboration)	We are researchers Researching a topic. (Computer Networks)	We are photographers Taking, selecting and editing digital images. (Creativity) Art outcomes Link to Plants	We are zoologists Recording bug hunt data. (Productivity)



Art	Victorio	Victoria collages *Cut & tear paper with accuracy to create repeated patterns. Practice examples in sketch books. Suggested outcome: Collage, using Victorian images, creating the shape of 1 object from Victorian era and/or		*Justify choices when editing photographs when using cropping, light and colour tools in Picasa. (Switchon Step 5)		*Find similarities and differences between different works of art, including the use of primary (red, orange & blue) and secondary (orange, green, purple) colours. International art	
	create repeated par examples in sketch Suggested outcome Victorian images, cr						
	Black History: collispecial to chosen A	age creating objects frican culture		*To use paint or pastels to create lighter (tints) and darker (shades) colours. ALWAYS ADD DARK COL TO LIGHT COLOURS.		arker (shades) DD DARK COLOURS	
History & Geography	Block A: Monarchs Art outcomes			Block C: Transport Writing: Information text about transport	Significant historical events, people and places in their own locality. Great fire of London trip to St Paul's		
Geography		Block E: Rivers and Canals Writing: Information text about rivers and canals	Block A: Oceans and Seas of the World			International Day Comparing two different countries. Writing: Report on chosen country.	



PE	Games/Fitness	Dance	Gymnastic	Games/Fitness	Athletic	Striking and fielding
Music Following Inside Music - First Steps into Music	Exploring Duration	Exploring Pulse and Rhythm	Exploring Pitch	Exploring Instruments and Symbols	Exploring Timbre, Tempo and Dynamics	Exploring Sounds
French	Unit 11 Buying things Unit 6 likes and dislikes Unit 3 days		Unit 10 weather and je vais (I go) Unit 6 and 9 numbers 21-39 Unit 11 prices		Unit 3 likes and dislikes of food Unit 10 transport Unit 2/3 opinions	
PSHE	Anti-Bullying		Safer internet		Unit 8 prices Journey in love	