



Year 3 - 2018-2019

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Write	Letter (RE link) Biography (Black History)	Explanation Text on how spiders catch prey Fairy Story (animal's point of view, based on Charlotte's Web)	Recount (Citizenship link) Love Story (based on 'obstacle' form of The Hodgehog)	Playscript (Book Week link) Persuasive Text (link to The Great Kapok Tree)	Historical Diary entry (Ancient Greek link) Persuasive letter (Maths Market Week)	Newspaper report - preparation for International Week
English	Gregory Cool	Charlottes' Web Art - Spider webs	The Hodgehog Art - yarn hedgehog	The Great Kapok Tree Art - Water colour rainforest	Oxford Book of Greek Myths.	Pebble in my Pocket
	Letters - layout, punctuation, descriptive language. Poetry	Story - paragraphs, speech, adverbials, composing and rehearsing sentences orally, conjunctions. Instructions and explanations using simple organisational devices. Non-chronological reports Formal language, facts, sentence structure. using simple organisational devices. Read and record information from non-fiction.	Story - Speech Descriptive language Proof reading. Assessing the effectiveness of their own writing. Paragraphs, conjunctions. Creating settings, characters and plots. Recounts Tenses, sentence structure, conjunctions.	Non-chronological reports Formal language, facts, sentence structure. Using simple organisational devices. Read and record information from non-fiction. Plays and dialogue Planning, proof reading, creating settings, characters and plots. Use of varied and rich vocabulary and an increasing range of sentence structures	Story/Myths - paragraphs, speech, adverbials, composing and rehearsing sentences orally, conjunctions. Fronted Adverbials. Persuasive writing Tenses, conjunctions, fronted adverbials.	Recounts Tenses, sentence structure, conjunctions. Using simple organisational devices. Poetry



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<p>Maths</p>	<p>Mental addition and subtraction Number and place value Mental addition and subtraction (Column Method) Mental multiplication and division (Divided by 10) Measurement (Mass and Capacity) Geometry: properties of shapes (Turns and Right Angles) Number and place value Mental addition and subtraction Closing the gaps</p>	<p>Mental multiplication and division (Grid Method) Fractions, ratio and proportion Measurement (Time and Roman Numerals) Mental addition and subtraction Measurement Number and place value Mental addition and subtraction Mental multiplication and division Closing the gaps</p>	<p>Number and place value Mental addition and subtraction Mental addition and subtraction Mental multiplication and division Statistics Fractions, ratio and proportion Geometry: properties of shapes Geometry: position and direction Measurement Number and place value Mental addition and subtraction Closing the gaps</p>	<p>Number and place value Written addition and subtraction Mental addition and subtraction Written addition and subtraction Measurement Number and place value Mental addition and subtraction Mental multiplication and division Written multiplication and division Closing the gaps</p>	<p>Mental addition and subtraction Written multiplication and division Fractions, ratio and proportion Mental multiplication and division Written multiplication and division (x2) Statistics Measurement Mental addition and subtraction Written addition and subtraction Closing the gaps</p>	<p>Written addition and subtraction Mental addition and subtraction (x2) Geometry: properties of shapes Measurement Written multiplication and division Mental multiplication and division Fractions, ratio and proportion Decimals, percentages and their equivalence to fractions Mental addition and subtraction Written addition and subtraction Written multiplication and division Mental multiplication and division Closing the gaps</p>
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<p>RE</p>	<p>HOMES - God's vision for every family - ST FRANCIS - Writing: Biography Art- St Francis</p> <p>JUDAISM - Synagogue PROMISES - Promises made at Baptism - VISITORS - waiting for the coming of Jesus</p>		<p>JOURNEYS - Christian family's journey with Christ. CITIZENSHIP WEEK LISTENING & SHARING - Jesus gives himself to us. GIVING ALL - Lent: remembering Jesus' total giving. Writing: Dairy Entry</p>	<p>ENERGY - Gifts of the Holy Spirit - CHOICES - Importance of examination of conscience - OTHER RELIGION - Places for worship - SPECIAL PLACES - Holy places for Jesus and the Christian community - Writing: Report</p>	
<p>Science</p>	<p style="text-align: center;">Light</p> <p>*recognise that they need light in order to see things and that dark is the absence of light. * notice that light is reflected from surfaces *recognise that light from the sun can be dangerous and that there are ways to protect their eyes. * recognise that shadows are formed when the light from a light source is blocked by a solid object. * find patterns in the way that the size of shadows change.</p> <p>H - Sun and Shadows</p> <p>Art - tissue paper stained</p>	<p style="text-align: center;">Forces and magnets</p> <p>* compare how things move on different surfaces. *notice that some forces need contact between two objects, but magnetic forces can act at a distance. *observe how magnets attract and repel each other and attract some materials and not others. * compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials * describe magnets as having two poles *predict whether two magnets will attract or repel each other,</p>	<p style="text-align: center;">Animals, including humans.</p> <p>* identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. * identify that humans and some other animals have skeletons and muscles for support, protection and movement.</p> <p style="text-align: center;">Writing: Recount on educational visit</p> <p style="text-align: center;">Art- Black paper and chalk work/Skeleton</p>	<p style="text-align: center;">Plants</p> <p>* identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers. * explore the requirements for plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. *investigate the way in which water is transported within plants * explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.</p> <p>H - Growth of plants</p>	<p style="text-align: center;">Rocks</p> <p>* compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. *describe in simple terms how fossils are formed when things that have lived are trapped within rock. * recognise that soils are made from rock and organic matter.</p>



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	glass windows	depending on which poles are facing. H - Attracting and stretching Writing: Non-chronological report			Writing: Scientific Report on Seed Dispersal	
Computing	We are programmers Programming an animation. (Programming)	We are bug fixers Finding and correcting bugs in a program. (Computational Thinking)	We are communicators Collaborating by email and teleconferences. (Communication / Collaboration)	We are network engineers Finding out how the school network works. (Computer Networks)	We are presenters Shooting and editing video. (Creativity)	Word Processing
Art/Design & Technology	<p style="text-align: center;">Sketching</p> <p>*Use a range of drawing media (graphite, chalk, felt tips, charcoal) to represent -key qualities and features of different parts of Synagogue (RE, other Faith)</p> <p>-Black History: different parts of an object from chosen African Culture on a range of scales (ie A2 brown paper, A3 black paper etc). Outcome: initial experimentation in sketch books, a number of final pieces. (Can take place a different points through the term.)</p>		<p style="text-align: center;">Ancient Greek Mosaics (History)</p> <p>*Select and use coloured squares to create a pattern inspired by the Greeks. Outcome: In sketch books (on squared paper) at least one design that indicates use of colour; Mosaic (created with a partner using Mosaic kit)NB - Could also link into Maths Week designs</p>		<p style="text-align: center;">Study of international artist(s)</p> <p>*Find features of a particular culture's art with reference to colour & technique. Outcome after discussion - some notes under a copy of an image(s) in sketchbooks.</p> <p style="text-align: center;">International art</p> <p>*To use different tools and techniques to create different effects. Outcome: Use of tools and techniques experimented with in international artwork.</p>	



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<p>History</p>	<p>Stone Age Prehistoric Britain: introduction to Stone Age to Iron Age Period. To understand the lives of people who lived in the stone Age period Writing: Letter</p>		<p>Stone Age to Iron Age To understand the lives of people who lived in the Iron Age. From hunter gathers to farmers; technology and tools</p>		<p>Ancient Greece Study of Greek life and achievements and their influence on the western world; timeline, Empires, Home life, Building, Education Art - Mosaic</p>	<p>International Day Non-European society provide contrast to British history Writing: Poem</p>
<p>Geography</p>		<p>Modern Britain/British (Geographical focus)</p>		<p>Study of local environment (Stratford / Olympic Village) Use locational language to describe the location of points on a map of Stratford. Plan a tour of the Stratford, which includes a map / plan of Stratford and the main geographical features you would see identified, with a key. Take digital</p>		



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				photographs of the main features of the school and plot them on to a map Writing: Persuasive Writing		
PE	Games / Fitness	Dance	Gymnastics	Swimming		
Music	Recorders - holding, blowing, tonguing <i>Singing Assembly</i>	Recorders - Left Hand b, a, g <i>Singing Assembly</i>	Recorders - Right Hand e <i>Singing Assembly</i>	Recorders - Left Hand c & d <i>Singing Assembly</i>	Recorders - Reading skills <i>Singing Assembly</i>	Recorders - revision & performance <i>Singing Assembly</i>
PSHE	Journey in Love	Anti- bullying	Safety	Health and Drugs	International Cultures	Citizenship
Modern Foreign Language - French	Unit 2 instructions	Unit 7 and 12 agreements of adjectives singular	Unit 11 healthy and unhealthy foods	Unit 4 animals Unit 8 telling time	Unit 8 numbers to 80 Unit 3 healthy and unhealthy foods	Unit 11 sports